

Portraits of Denial & Desire

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TASNEEM GALLERY

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08017, Barcelona

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Event Info

Date & Time

Jul 25, 2014 to Aug 19, 2014



The persistence of memory as a crucial act of political resistance and cultural survival define the diptych and triptych photographic compositions of the American multidisciplinary artist and professor John Halaka, a selection of whose work is on show at Tasneem Gallery until August 19th. Portraits of Denial & Desire is presented in collaboration with the Barcelona-based UNU-GCM (United Nations University Institute on Globalization, Culture and Mobility), and displays a series of psychological portraits of Palestinian refugees, each conveying fragmentary, emotive narratives about the lives of displaced individuals. Aesthetic and intimate, Halaka humanises and personalises the abstract notion of the displaced masses, as well as presenting an aesthetic counterpoint to the more familiar images of violence that have come to be associated with the Palestinian people. A selection of his paintings, drawings and photographs can be viewed on his art web site www.johnhalaka.com.

More information about the UNU-GCM: www.gcm.unu.edu

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