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Magnetic Declination



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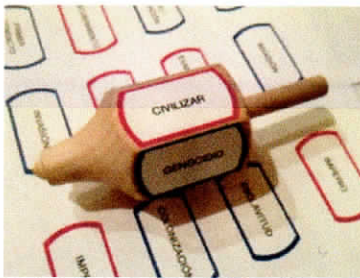
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Tuesday 19.11.2013

Margin of Error: Magnetic Declination first public action

Margin of Error
Magnetic Declination

<http://declinationmagnetic.wordpress.com/>

Magnetic Declination, Margin of Error (Chance),
HD video still, 2013.

Contact

magneticdeclinacion@gmail.com
Magnetic Declination

Info

Exhibition 22 Nov 2013 - 28 Feb 2014
Opening 22 Nov 2013, 19.30h Gallery
opening hours: Tues-Fri 10:00 - 14:00 / 16:00
- 20:00 | Sat 10:00 - 14:00 + (34) 93 252 3578
| info@tasnmemgallery.com

Address

<http://declinationmagnetic.wordpress.com/>
Tasneem Gallery
Castellnou 51
08017 Barcelona
Spain

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The ongoing exhibition and production project titled Margin of Error, now opening as a show at Tasneem Gallery in Barcelona, constitutes Magnetic Declination's first public intervention, and premieres the first instalment of the group's planned cinematic work, which will include further releases in the future.

Magnetic Declination is a research and production group formed by theorists, curators, and visual artists. DMs work is based on post- and de-colonial approaches that seek to dismantle the imagery and the discourses underpinning Spain's mainstream historical narratives. In parallel, DM also explores hybrid methodologies arising from the intersection of different artistic and research strategies in the field of practice and knowledge production.

DMs main line of work at the moment comprises a series of short audio-visual productions where different fictional, non-fictional, and essay-like styles and formats are mobilised in a re-examination of Spain's (and Europe's) colonial background as it unfolds historically into the present, especially in the light of the current global crisis.

Margin of Error is a critical re-assessment of past and present-day coloniality focusing on the dominant narrative construction of historical events such as the 'Discovery' and the Conquest of America, as they are reflected in text-books used in schools in Spain. Besides deconstructing the assemblage of graphic discourses, visual materials and textual constructs found in official school books, the project also surveys alternative uses of the same educational resources, as new possibilities arise through an exploration of group dynamics involving secondary school teachers and students.

The basic audiovisual structure beneath the Margin of Error project emerges from the deconstruction of a traditional history class into a series of cinematic fragments depicting alternative exercises- from the staging of scenes based on colonial imagery, to debates on dominant (or repressed) concepts in history lessons dealing with colonialism, or the



15 Nov 2013

**Ongoing Call for Applications:
Low-Residency MFA in
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14 Nov 2013

**Call for applications: Doctor of
Philosophy at City University of
Hong Kong**

School of Creative Media, City University of Hong Kong



14 Nov 2013

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Emmanuel College



13 Nov 2013

**Morphology of the Print at
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Lehman College Art Gallery



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disruption of specific texts through memorising games or even through physical interventions on the books themselves.

In the layout of the exhibition, these audiovisual fragments are arranged anagrammatically, in conjunction with other collectively authored assemblages, including some where the same books seen in the footage are subjected to various disruptive operations, with texts being superimposed, re-assembled, highlighted or crossed out. The aim is to re-energize them both as interpretative devices and as potential engines of a new critical imagination.

As an ensemble, the exhibition builds an experimental, non linear narrative that challenges teleological notions of historical 'truth' and destabilises the visual and textual discourses underpinning them, introducing criticality and a new poetics in a field which, in Spain, has traditionally been dominated by the official version of the country's colonial past.

Margin of Error, DM's first public intervention, is an initiative by Aimar Arriola, José Manuel Bueso, Diego del Pozo, Eduardo Galvagni, Sally Gutiérrez, Julia Morandeira and Silvia Zayas. Margin of Error, film and exhibition, is a production by Tasneem Gallery in collaboration with Matadero Madrid, with the support of Absolut.



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