



Exhibitions

SMALLER GALLERIES ARE SHOWING SOME OF THE MOST EVOCATIVE INTERNATIONAL ART WORK IN BARCELONA

TITO DALMAU

- WHERE?
Espai Volart
C/Ausiàs Marc, 22
Barcelona
93 481 79 85
- WHEN?
until February 9
- HOW MUCH?
free
- MORE INFO?
www.fundacionvilacasas.com



Tito Dalmau offers a taste of the real India in a photography show at Volart

Tito Dalmau portrays Rajasthan

ALEX PHILLIPS

● Espai Volart, the Barcelona branch of Fundació Vila Casas, shows the stunning photographs of Tito Dalmau, born in Barcelona in 1943. The images are the fruits of the architect and photographer's extensive stay in the Indian state of Rajasthan.

Located in the north west of India, on the border with Pakistan, Rajasthan is the largest state in India, although most of it is covered by the barren Thar Desert.

This is the latest in a series of Dalmau's photographic explorations focusing on the ideal and practise of travelling. Hundreds

of images are on show, setting scenes in characterful cities Jaipur, Pushkar, Jodhpur and Bundi, among others.

Dalmau's vision is diverse, from architectural subjects to natural and social themes, he explores the customs and culture of the people of Rajasthan, as they go about their daily business.

Rich, colourful images, like vivid personal snap shots, they are full of life and movement. Naturality is important to Dalmau, "I didn't want anyone to notice my presence" he says "for they would then adopt unnatural poses."



Images from the exhibition Li Wei falls into... which can be seen at gallery Loft until the end of January

Li Wei falls into the absurd

A.P.

● That Li Wei is one of China's most popular contemporary artists and one of the worlds most well known, is unsurprising. His theatrical photographs, like stills from an animated action movie, represent ever inventive digs at the lengths to which the film industry will go to, to keep us on the edge of our seats.

Li Wei, no muscular Rambo himself, depicts himself close to toppling from high buildings, tumbling majestically through the air, swinging round the head of a petit young lady and being flung headfirst through the windscreen of a car, in a series of largescale photographs, on show now at Loft gallery.

Cartoon-like rather than dramatic, they depict in glorious

technicolour our paradoxical expectations of what life should be like; on one hand, full of excitement and adventure, on the other, safe and secure.

French-run gallery Loft (C/Ample 5) specialises in contemporary Chinese avantgarde art. The show Li Wei falls to... can be visited until January 28.

www.espace-ample.com



Photographer Robert Go depicts Sri Lanka in a pocket of peace

Robert Go: war and peace in Sri Lanka

● Writer and photographer Robert Go, born in Java (Indonesia) to Chinese parents, worked for a decade in the US and Asia, covering conflicts, natural disasters and economic and political crises. In contrast to his previous work, the beautiful, peaceful photographs of Sri Lanka, on show in Homefront, at Tasneem gallery (C/Castellnou 51), offer an alternative angle on a country more often depicted as a zone of conflict. The country is caught in the ravages of a bitter civil war between the government and the Liberation Tigers of Tamil Eelam (Tamil Tigers).

www.tasneemgallery.com



An image of the Czech artist and cinematographer Harun Farocki

Harun Farocki at Àngels gallery

● Gallery Àngels-Barcelona presents 2 installations by Harun Farocki, acclaimed Czech-born, Berlin-based artist and cinematographer. Farocki investigates themes such as consumerism, war, the politics of the image, the possibilities of editing, constituting, in the words of the critic Thomas Elsaesser, "a constant dialogue with images, with image making, and with the institutions that produce and circulate these images." On Construction of Griffith's Films (2006) and Contre-Chant (2005) are each composed of two synchronised projections which make use of found footage, edited in order to produce a re-constructed reality. Farocki uses video-installation to deconstruct film, questioning the use of images and the position of the spectator. www.angelsbarcelona.com

The stark reality of Alberto Garcia-Alix

● Prestigious photographer Alberto Garcia-Alix, born in León in 1956, shows his work at gallery Carles Tachè (C/Consell de Cent 290). The foremost photographer to emerge from La Movida, centred in Madrid in the 1980s, his black and white images are defiant, stark, seedy and stylish, his aim is to depict life in as "pure" a way as possible.

www.carlestache.com



Alberto Garcia-Alix, one of Spain's finest photographers